

# SHELTER

## GURNEY

In Flanders  
Sleep

## DEBUSSY

Berceuse héroïque

## DEBUSSY

Noël des enfants qui n'ont plus de  
maisons

## GRANADOS

Goyescas  
Intermezzo  
La maya y el ruiseñor  
El Fandango de Candil

## EISLER

Dunkler Tropfe  
Tanzlied der Rosetta  
Der Tod hat die Menschen müde  
getrieben  
Nun ist ein Tag zu Ende

## DE FALLA

Siete Canciones Populares Españolas  
El Paño moruno  
Seguidilla murciana  
Asturiana  
Jota  
Nana  
Canción  
Polo

No art form is as strongly associated with warfare as music. Rousing marches accompanied soldiers to the battlefield and a clarion call gave the signal to attack. Behind the front line, however, music was also a form of therapy, offering consolation and distraction, aiming to keep the atrocities of war at a distance.

'Shelter', literally meaning 'bunker', also carries warmer connotations such as 'protection' and a 'safe haven'.

While some composers suspended their writing activities, others were inspired by the war experiences to compose music expressing a spectrum of contrary emotions. To a great number amongst them, the cruelties and traumas of the war undoubtedly proved a lifelong influence. Revue Blanche wants to bring their personal, heartfelt accounts to a contemporary audience.



### **Revue Blanche in quartet.**

This programme is brought either purely instrumentally or in collaboration with Stefan Hertmans, reading from his highly acclaimed and frequently awarded novel 'War and Turpentine' ('Oorlog en terpentijn').

The 'Shelter' programme was released on cd under the Klara-label and is distributed by Warner Music.

[www.revueblanche.be/nl/audio.html](http://www.revueblanche.be/nl/audio.html)

